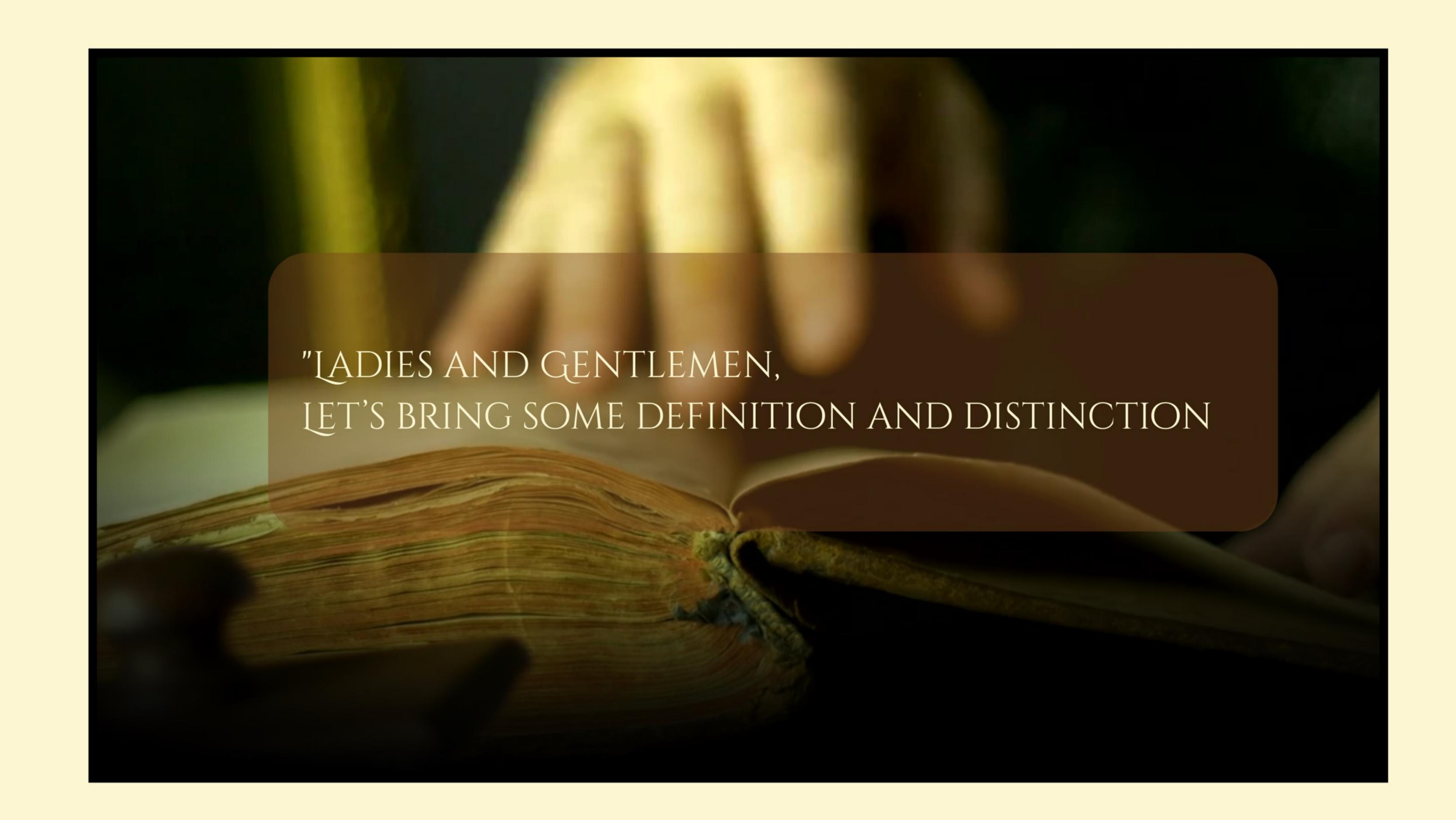


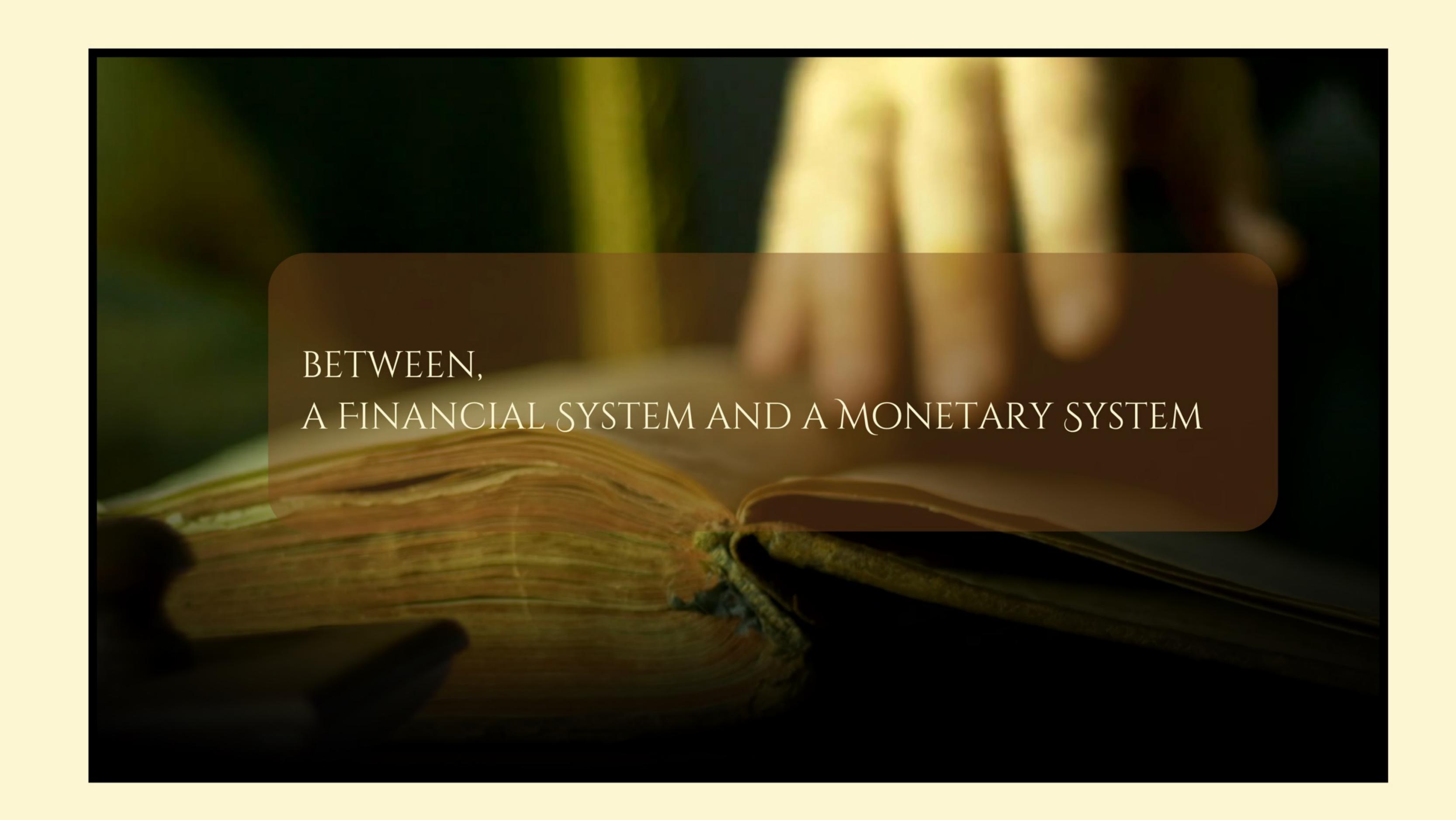
# FINANCIAL SYSTEM & MONETARY SYSTEM

LET'S BRING SOME DEFINITION AND DISTINCTION





"LADIES AND GENTLEMEN,  
LET'S BRING SOME DEFINITION AND DISTINCTION



BETWEEN,  
A FINANCIAL SYSTEM AND A MONETARY SYSTEM



THERE IS THE ACTUAL MONETARY SYSTEM  
BUILT ON PHYSICAL ASSETS

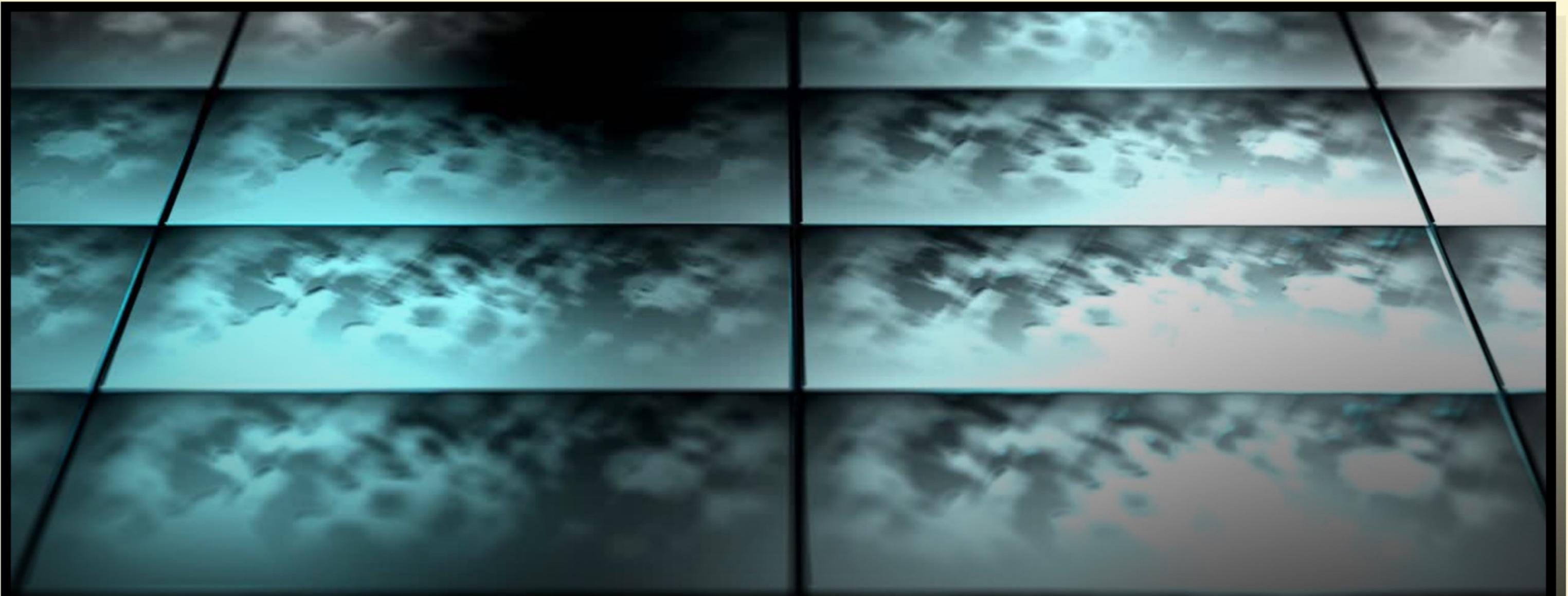
THERE IS THE FINANCIAL SYSTEM  
BUILT ON CREDIT

# DEBT

THERE IS THE FINANCIAL SYSTEM  
BUILT ON CREDIT AND DEBT

A close-up, high-angle shot of an hourglass. The top bulb is filled with a thick, golden-brown liquid, likely beer, with a layer of white foam on top. A stream of fine, golden-brown particles is falling from the narrow neck of the hourglass into the bottom bulb. The background is dark and out of focus.

OVER TIME, THE FINANCIAL SYSTEM HAS BEEN "SECURITIZED"  
BY THE PHYSICAL ASSETS IN THE MONETARY SYSTEM.



THIS IS WHAT THEY ARE TALKING ABOUT WHEN THEY SPEAK OF "PAPER SILVER" NOT BEING THE SAME AS PHYSICAL SILVER.



"PAPER SILVER" -- CERTIFICATES, BONDS, DELIVERY CONTRACTS, ETC.,  
"REPRESENTING" SILVER IS WHAT EXISTS IN THE FINANCIAL SYSTEM.



PHYSICAL SILVER IS WHAT EXISTS IN THE MONETARY SYSTEM.

A hand holding a black marker, writing 'Year 1933' on a whiteboard. The background is a dark, blurred gradient.

Year 1933

IN 1933 A SERIES OF "EMERGENCY" BANKING ACTS WENT INTO EFFECT.



THE FEDERAL RESERVE "BORROWED" OUR  
UNITED STATES SILVER DOLLARS



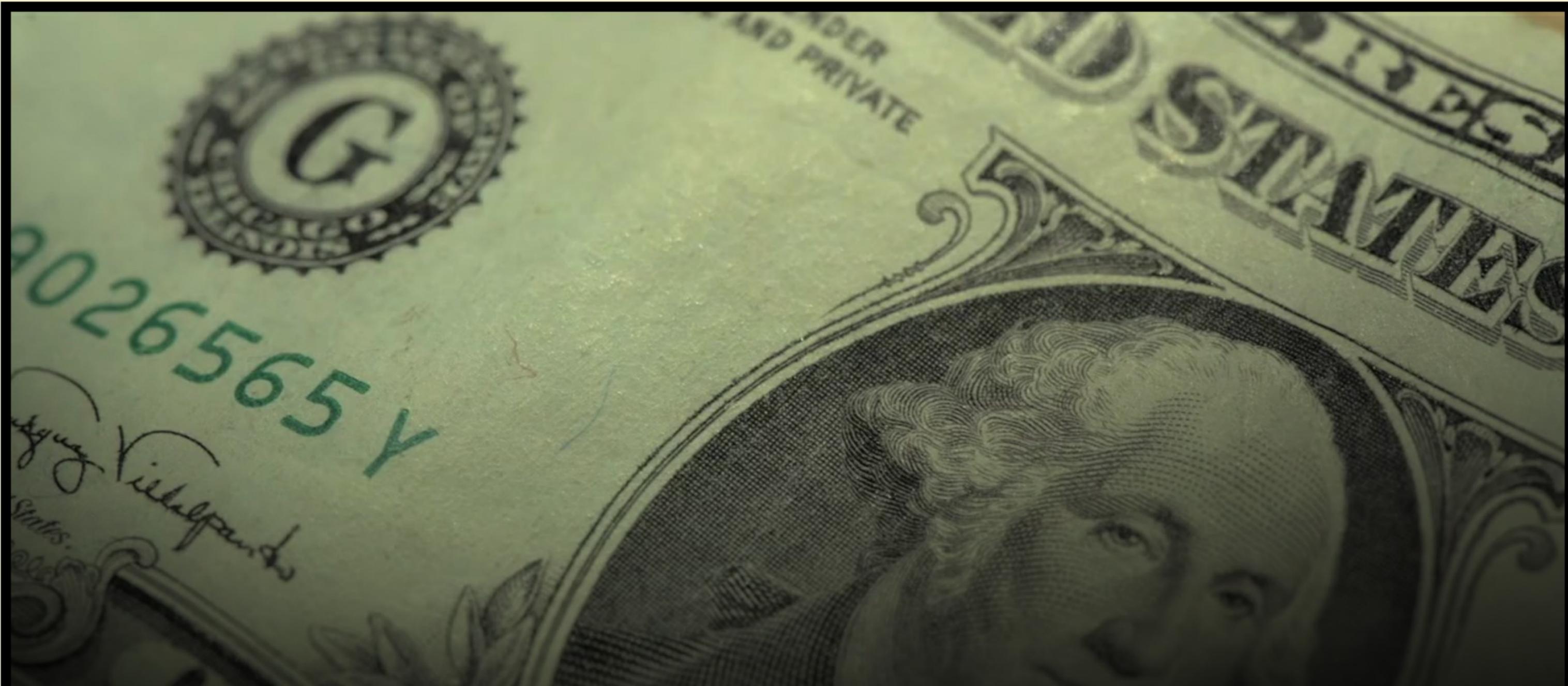
AND FORCED US (USING LEGAL TENDER LAWS)



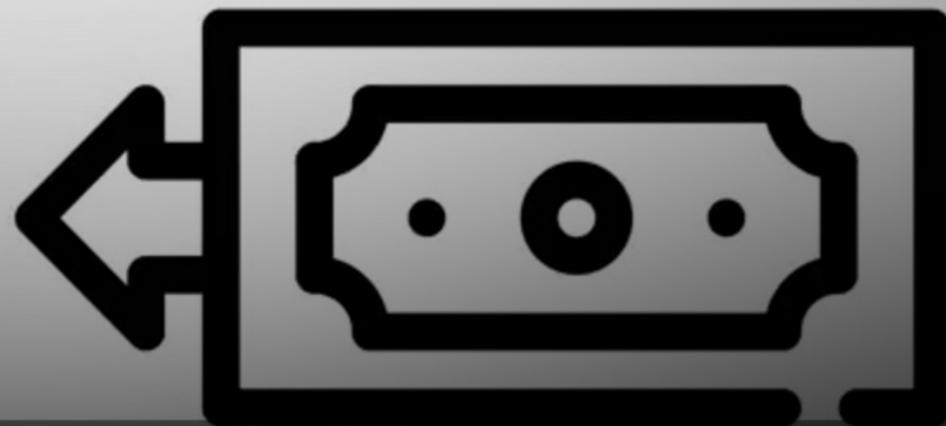
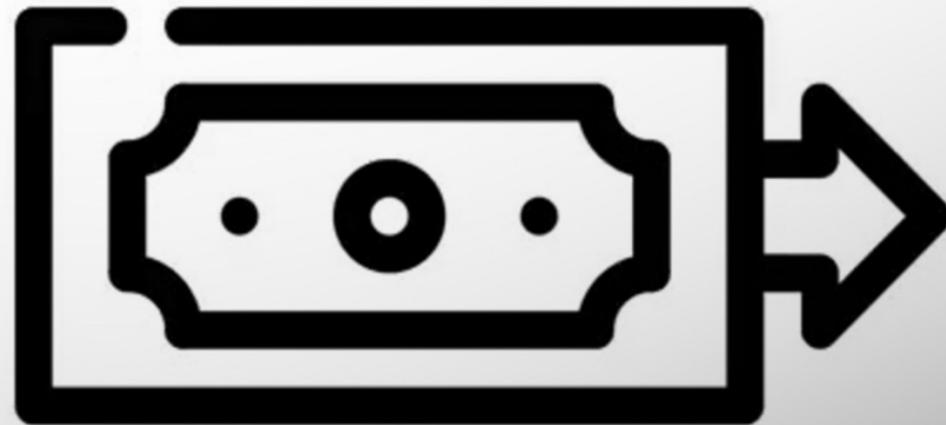
AND FORCED US (USING LEGAL TENDER LAWS)  
TO EXCHANGE OUR SILVER FOR THEIR PAPER PROMISSORY NOTES



AND FORCED US (USING LEGAL TENDER LAWS)  
TO EXCHANGE OUR SILVER FOR THEIR PAPER PROMISSORY NOTES  
CALLED "FEDERAL RESERVE NOTES".



THE EXCHANGE RATE THEY STARTED OUT WITH WAS ONE FEDERAL RESERVE NOTE FOR ONE SILVER DOLLAR.



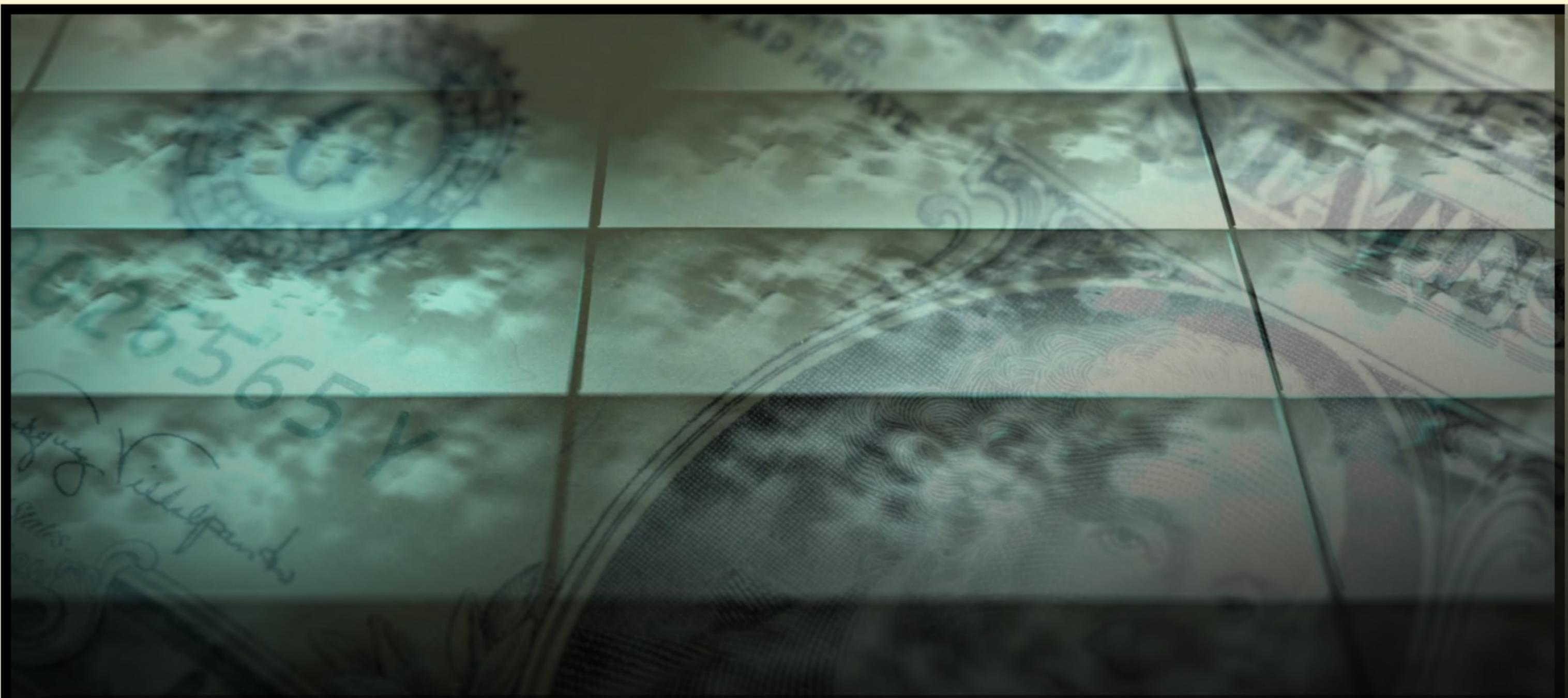
IN THIS WAY, ACTUAL PHYSICAL SILVER FROM OUR MONETARY SYSTEM WAS UNLAWFULLY CONVERTED INTO PAPER SILVER "CERTIFICATES" THAT "REPRESENTED" SILVER.



PEOPLE COULD IN THEORY GO TO ANY FEDERAL RESERVE BANK,  
PRESENT THE CERTIFICATE,



PEOPLE COULD IN THEORY GO TO ANY FEDERAL RESERVE BANK,  
PRESENT THE CERTIFICATE, AND GET THEIR SILVER BACK, BUT SOON  
ONLY BANKS COULD DO THIS.



AND THEN, THE "SILVER CERTIFICATES" THAT WERE DIRECTLY EXCHANGEABLE FOR PHYSICAL SILVER (IN THEORY) WERE EXCHANGED FOR "FEDERAL RESERVE (PROMISSORY) NOTES"

# Hoarding

WHAT THE BANKERS HAD DONE WAS TO HOARD OUR SILVER AS A BANK ASSET, AND "SECURITIZED IT" SO THAT THEY COULD USE IT AS A BASIS TO MAKE LOANS USING THEIR "FRACTIONAL RESERVE" BANKING SYSTEM.



THEY COULD LOAN OUT **TEN TIMES** THE VALUE OF THE SILVER ON THE THEORY THAT NOT EVERYONE WOULD DEMAND THEIR SILVER BACK AT THE SAME TIME AND THEY COULD FLOAT THEIR OPERATIONS ON THE MARGINS.



THEY WERE (AND ARE) LOANING OUT "SILVER"  
THEY DON'T ACTUALLY HAVE, AND IN JP MORGAN'S CASE,  
SILVER THAT NEVER BELONGED TO THE BANK IN THE FIRST PLACE.



THEY DIDN'T BUY THE PHYSICAL ASSET,  
THEY "BORROWED" IT UNDER FORCE,  
THEN "SECURITIZED" IT AND ISSUED TEN TIMES THE VALUE OF THE  
SILVER AS "FEDERAL RESERVE NOTES".



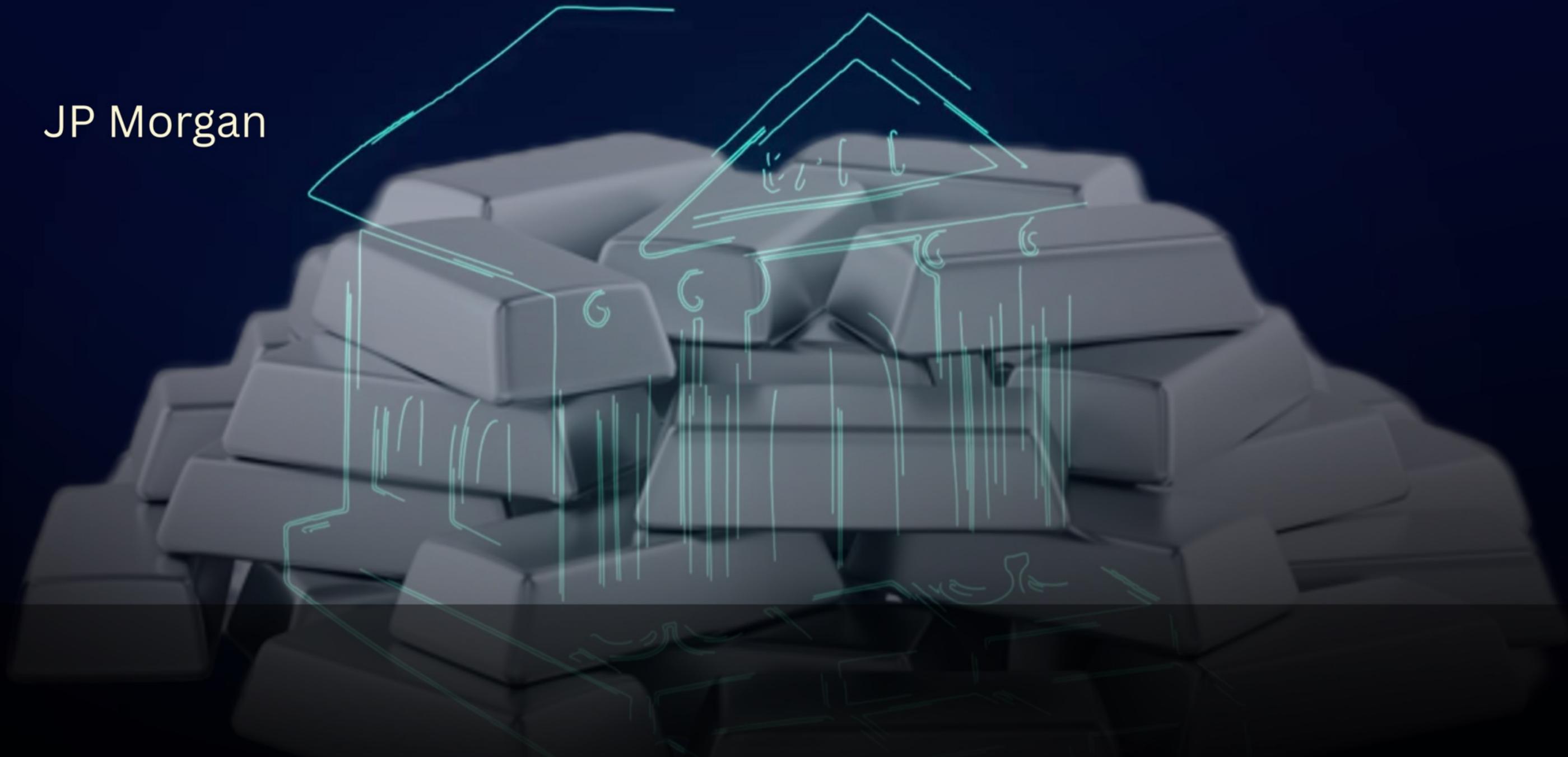
WHEN THE "FEDERAL RESERVE SYSTEM" WENT BANKRUPT IN 2009, CHASE BANK AND JP MORGAN WERE PRIMARY CREDITORS.

JP Morgan  
and  
Chase



WHEN THE "FEDERAL RESERVE SYSTEM" WENT BANKRUPT IN 2009,  
CHASE BANK AND JP MORGAN WERE PRIMARY CREDITORS.  
THEY GOT THE STOCKPILES OF GOLD AND SILVER THAT THE  
FEDERAL RESERVE SYSTEM HAD PURLOINED FROM US.

JP Morgan



THAT'S WHERE MOST OF JPMORGAN'S SILVER STASH COMES FROM.



THE FEDERAL RESERVE "BORROWED" IT FROM US UNDER FORCE AND WHEN THE FEDERAL RESERVE SYSTEM, INC., WENT BANKRUPT, **JPMORGAN CLAIMED IT AS A CREDITOR.**

The image shows the silhouettes of two people standing side-by-side, looking out over a vast, cloudy sky. The sky is filled with soft, wispy clouds, and the overall tone is somewhat somber and contemplative. The silhouettes are dark against the lighter, overcast sky.

THE FEDERAL RESERVE "BORROWED" IT FROM US UNDER FORCE AND  
WHEN THE FEDERAL RESERVE SYSTEM, INC., WENT BANKRUPT,  
**JPMORGAN CLAIMED IT AS A CREDITOR.**  
BUT IT'S OUR SILVER JUST THE SAME.



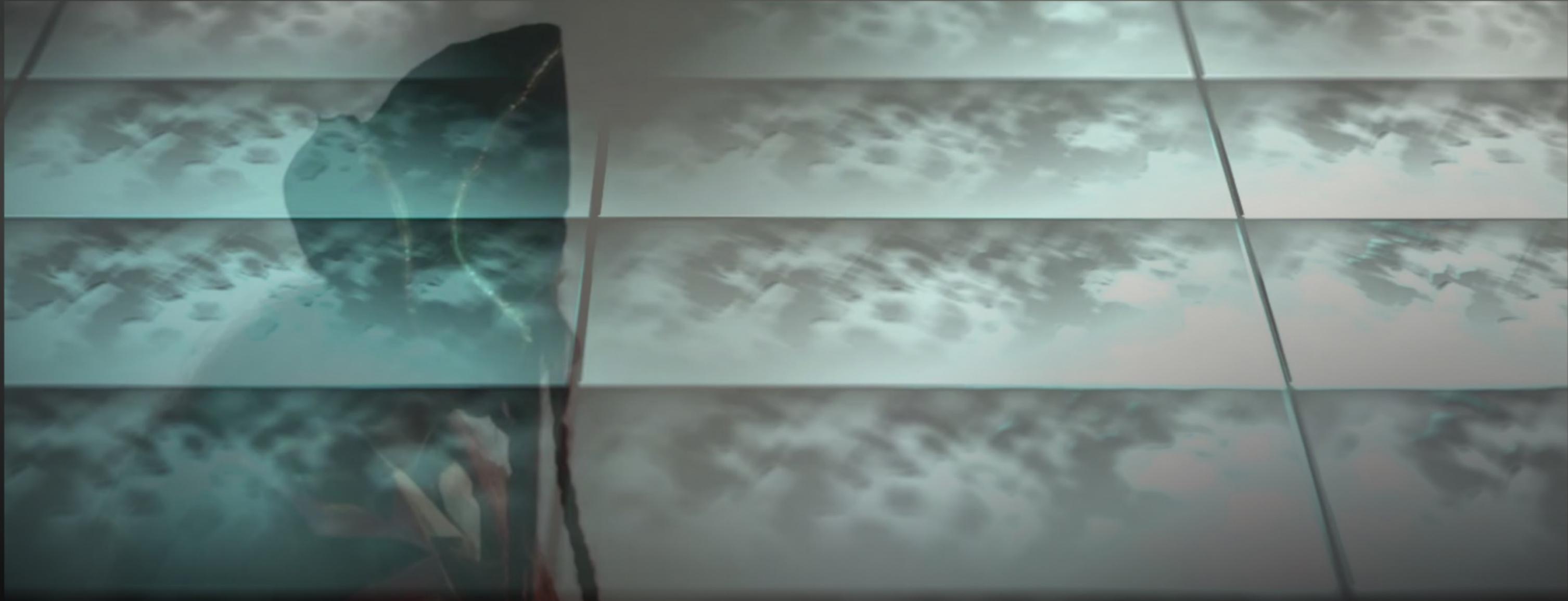
POSSESSION BY PIRATES DOES NOT CHANGE OWNERSHIP.  
ESTATE ASSETS ARE STILL OWED TO THE HEIRS.



THEY ARE "SHORT" SILVER BECAUSE THEY LOANED -TRADED ON TEN TIMES MORE SILVER THAN THEY ACTUALLY POSSESSED AND AT THE END OF THE DAY, THE SILVER THEY WERE TRADING ON WASN'T EVEN THEIRS.



THIS INTERACTION SHOWS YOU HOW THEY HAVE WORKED THE ENTIRE FINANCIAL SYSTEM BY PURLOINING PHYSICAL ASSETS, INCLUDING GOLD AND SILVER MONEY, "SECURITIZING" IT AND TRADING ON IT.

The background of the slide is a dark, abstract image. It features a grid of thin, light-colored lines. A prominent, glowing blue shape, resembling a stylized leaf or a piece of paper, is positioned on the left side. The overall color palette is dark with a teal or blue glow.

THEY SOLD 90% MORE "PAPER SILVER"  
THAN THEY HAD ON HAND AS PHYSICAL SILVER.

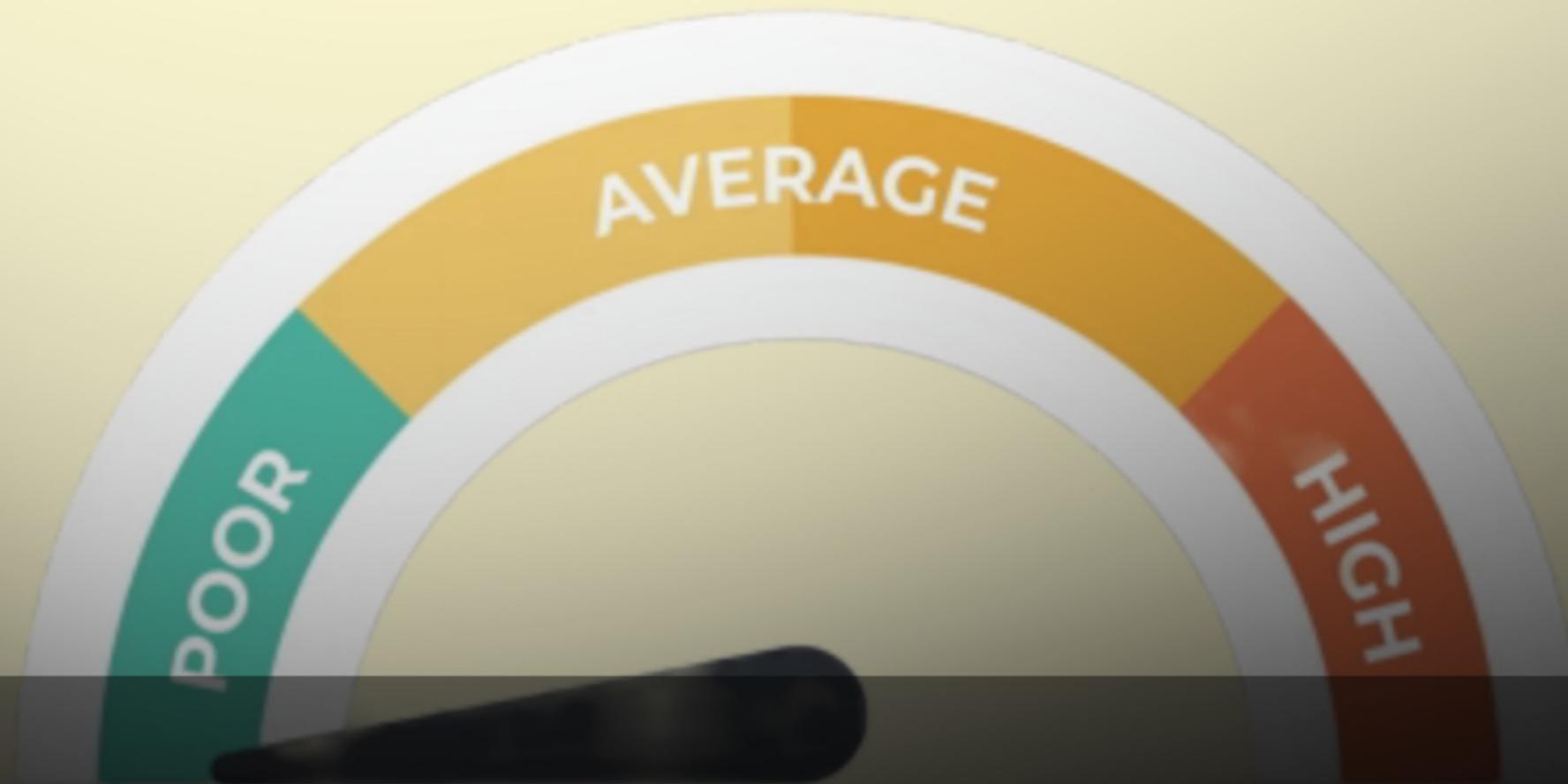


IT'S A CON GAME.



SO-- WHO DOES THE PHYSICAL SILVER ACTUALLY BELONG TO?

US



WHO DOES THE CREDIT THEY WERE TRADING ON BELONG TO?

US

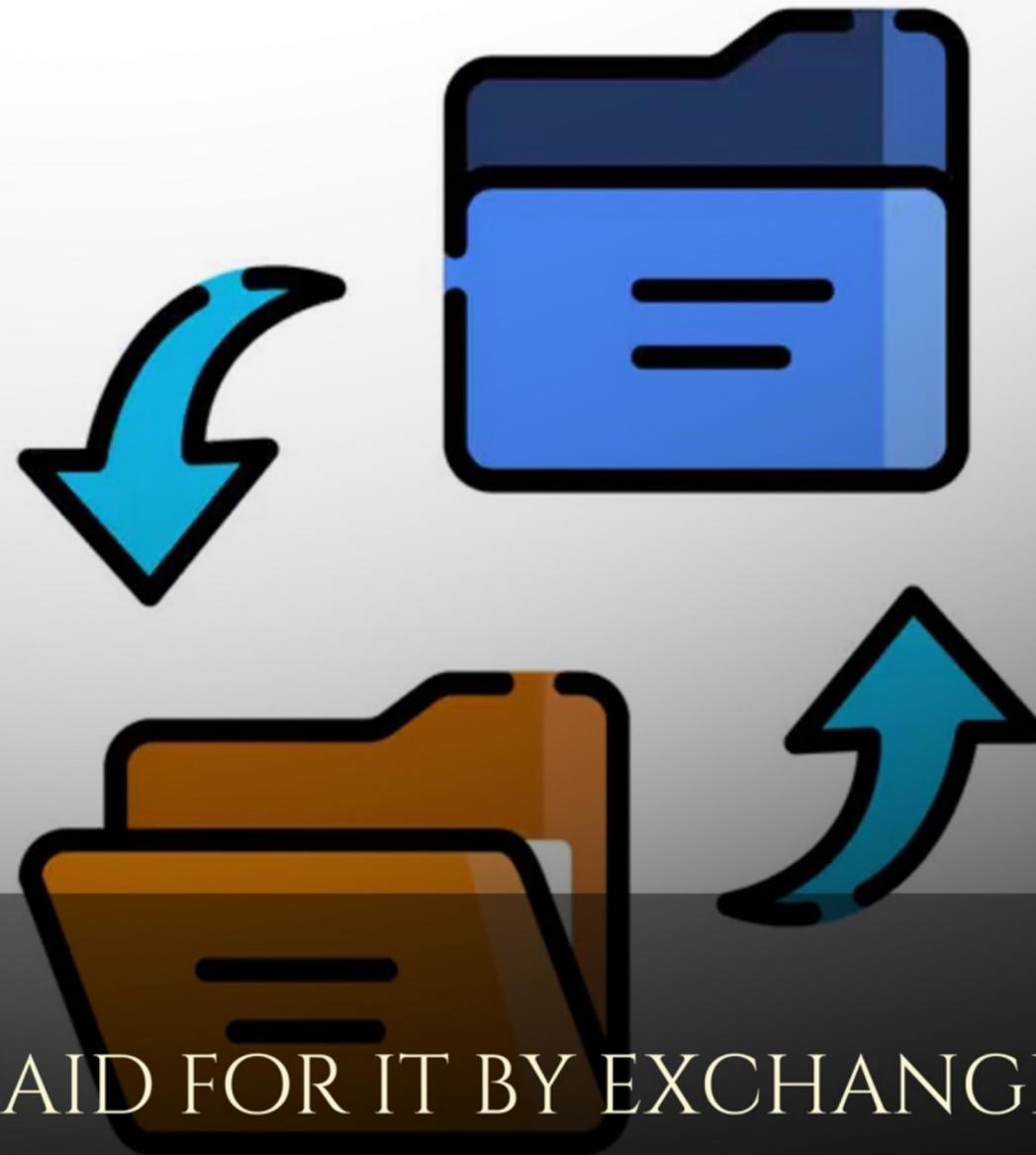


WHO ACTUALLY PAID THE DEBT AND BOUGHT BACK THE CREDIT?

US



EVERY TIME A FEDERAL RESERVE (PROMISSORY) NOTE WAS  
PRESENTED FOR PAYMENT WHAT HAPPENED?



WE PAID FOR IT BY EXCHANGING  
ACTUAL GOODS AND SERVICES FOR IT.

THEY PURLOINED OUR PHYSICAL ASSET (SILVER FOR EXAMPLE)  
AND USED IT AS COLLATERAL FOR COMMODITY TRADES AND  
LOANS (CREATING "PAPER SILVER" -- SILVER CERTIFICATES)

AND

THEN THEY CONVERTED THE SILVER CERTIFICATES, BONDS,  
DELIVERY CONTRACTS-- "FUTURES" -- INTO THEIR OWN DEBT

NOTES WHICH THEY TRADED TO US AS IOUS --

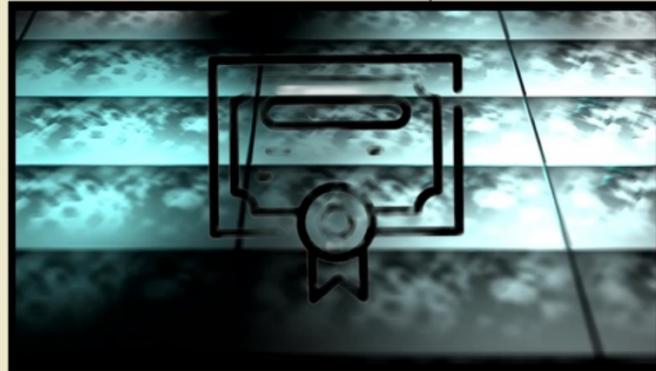
FEDERAL RESERVE NOTES.



• **PURLOINED** PHYSICAL ASSET

COLLATERAL FOR;

- TRADES AND
- LOANS



• **CREATED** "PAPER SILVER"

INTO:

- SILVER CERTIFICATES
- BONDS
- DELIVERY CONTRACTS
- FUTURES



• **CONVERTED** TO DEBT NOTES



• **TRADED** TO US  
FEDERAL RESERVE NOTES

THEY PURLOINED OUR PHYSICAL ASSET (SILVER FOR EXAMPLE) AND USED IT AS COLLATERAL FOR COMMODITY TRADES AND LOANS (CREATING "PAPER SILVER" -- SILVER CERTIFICATES) AND THEN THEY CONVERTED THE SILVER CERTIFICATES, BONDS, DELIVERY CONTRACTS-- "FUTURES" -- INTO THEIR OWN DEBT NOTES WHICH THEY TRADED TO US AS 100\$ -- FEDERAL RESERVE NOTES.

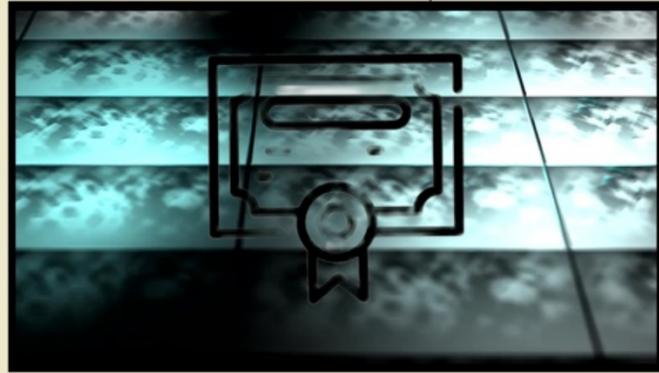


• **PURLOINED PHYSICAL ASSET**

COLLATERAL FOR;

- TRADES AND
- LOANS

• **WE PROVIDED THE PHYSICAL ASSET**



• **CREATED "PAPER SILVER"**

INTO:

- SILVER CERTIFICATES
- BONDS
- DELIVERY CONTRACTS
- FUTURES

• **THE CREDIT**



• **CONVERTED TO DEBT NOTES**

- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**



• **TRADED TO US FEDERAL RESERVE NOTES**

- **EXTRACTED IN EXCHANGE FOR THEIR IOUS.**

THEY PURLOINED OUR PHYSICAL ASSET (SILVER FOR EXAMPLE) AND USED IT AS COLLATERAL FOR COMMODITY TRADES AND LOANS (CREATING "PAPER SILVER" -- SILVER CERTIFICATES) AND THEN THEY CONVERTED THE SILVER CERTIFICATES, BONDS, DELIVERY CONTRACTS-- "FUTURES" -- INTO THEIR OWN DEBT NOTES WHICH THEY TRADED TO US AS IOUS -- FEDERAL RESERVE NOTES.

THE GRIFT DOES NOT STOP THERE, HOWEVER.

NOT ONLY DID WE PAY OFF THE IOU WITH ACTUAL  
GOODS AND SERVICES THE FIRST TIME IT WAS PRESENTED,  
WE PAID IT OFF AGAIN AND AGAIN AND AGAIN.



- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**



- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**



- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**



- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**



- **THEN WE PAID OFF THE DEBT THEY OWED TO US IN MORE GOODS AND SERVICES**

EVERY TIME THE SAME FEDERAL RESERVE NOTE  
CHANGED HANDS,  
WE PAID IT OFF WITH ACTUAL GOODS AND SERVICES.



- THEN WE PAID OFF THE DEBT WE INCURRED TO US IN MORE GOODS AND SERVICES



- THEN WE PAID OFF THE DEBT WE INCURRED TO US IN MORE GOODS AND SERVICES



- THEN WE PAID OFF THE DEBT WE INCURRED TO US IN MORE GOODS AND SERVICES



- THEN WE PAID OFF THE DEBT WE INCURRED TO US IN MORE GOODS AND SERVICES



- THEN WE PAID OFF THE DEBT WE INCURRED TO US IN MORE GOODS AND SERVICES



HOW MANY TIMES DO YOU THINK  
A FEDERAL RESERVE NOTE CHANGES HANDS  
IN THE COURSE OF ITS LIFETIME???

EVERY TIME THAT IT CHANGES HANDS,  
WE PAY MORE GOODS AND SERVICES  
IN EXCHANGE FOR THE SAME 100.



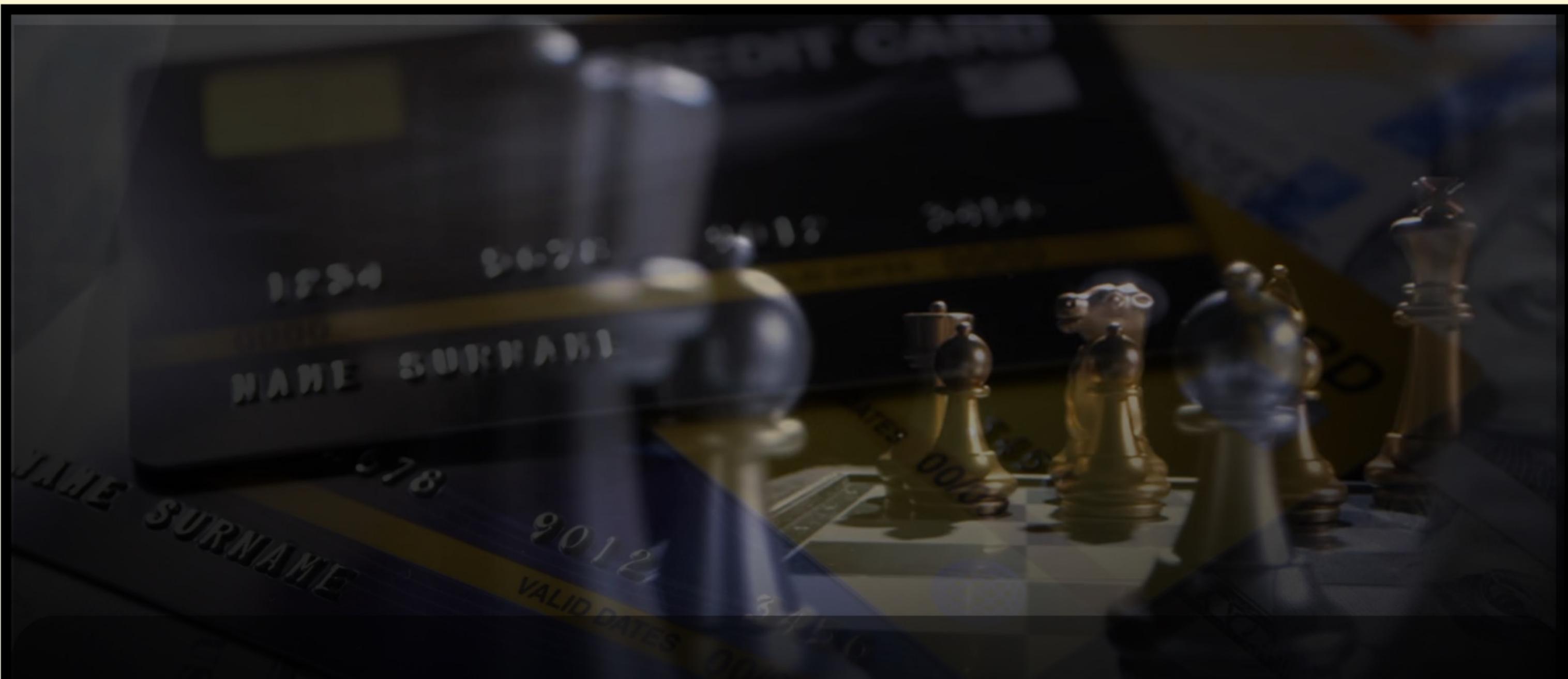
1. THEY DON'T KEEP TRACK OF THESE SO CALLED  
"DERIVATIVE EXCHANGES" AND

2. THEY DON'T TAKE THEIR IOUS OUT OF THE MARKET

WHICH MEANS THAT WE ARE OWED BACK:

- THE PHYSICAL ASSET,
- THE CREDIT BASED ON THAT PHYSICAL ASSET,
- ANY PROFIT MADE OFF OUR CREDIT, AND
- ALL THE REPEATED "EXTRA" PAYMENTS OF GOODS AND SERVICES WE  
MADE AFTER PAYING OFF THEIR "DEBT NOTES" THE FIRST TIME  
--- IS STILL MORE CREDIT OWED TO US BY THE FINANCIAL SYSTEM---

AND NEVER PAID.



THE WHOLE SYSTEM HAS WORKED BY PURLOINING ACTUAL ASSETS AND USING THEM TO FUND THIS BLIND CREDIT SCHEME.

- WE PROVIDED THE ASSET.
- WE PROVIDED THE CREDIT.
- WE PAID TO USE OUR OWN CREDIT AND FOR THEIR USE OF OUR CREDIT, PLUS HUNDREDS OF SURPLUS "DERIVATIVE CREDIT TRANSACTIONS"
- WE PAID FOR WITH ACTUAL GOODS AND SERVICES.

YOU SEE THE PROBLEM?

ALL THESE BANKS

INCLUDING THE CENTRAL BANKS

OWE US FAR FAR MORE THAN ANYTHING WE COULD OWE THEM.



YET THEY CONTINUE TO EXTRACT  
MORE AND MORE  
GOODS AND SERVICES OUT OF US  
EVERY TIME THEY USE THE PRINTING PRESS.

# COST OF LIVING



THIS IS THE FINAL EFFECT OF "INFLATION"

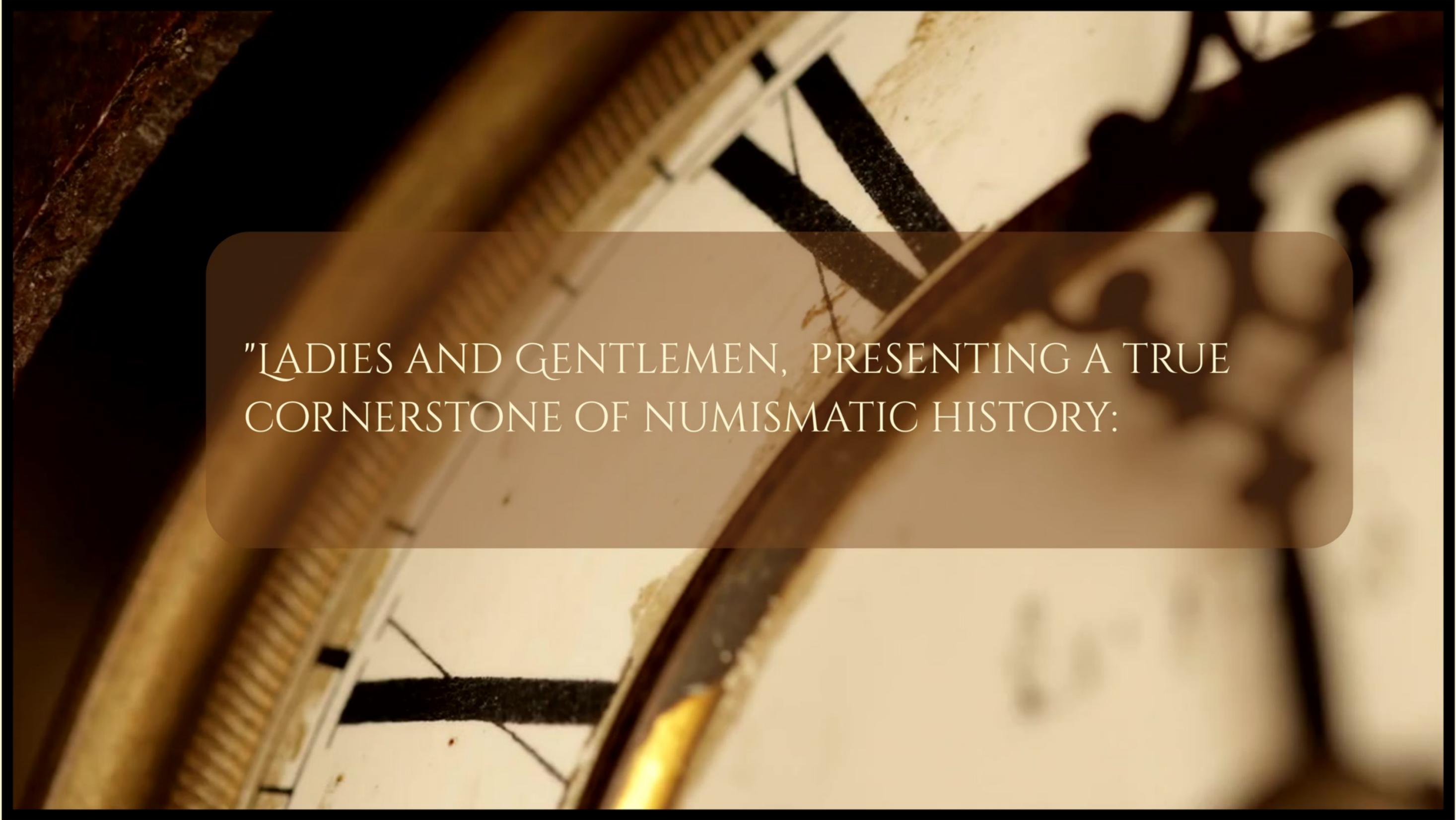
THE REASON THAT PEOPLE HAVE TO WORK HARDER AND HARDER  
FOR THE SAME LOAF OF BREAD.

SO... WHAT DO WE DO ABOUT IT?

WE FORECLOSE ON ALL THESE BANKS  
THAT HAVE BEEN ISSUING AND USING  
THE FEDERAL RESERVE NOTES.

WE RECLAIM OUR PHYSICAL ASSETS.

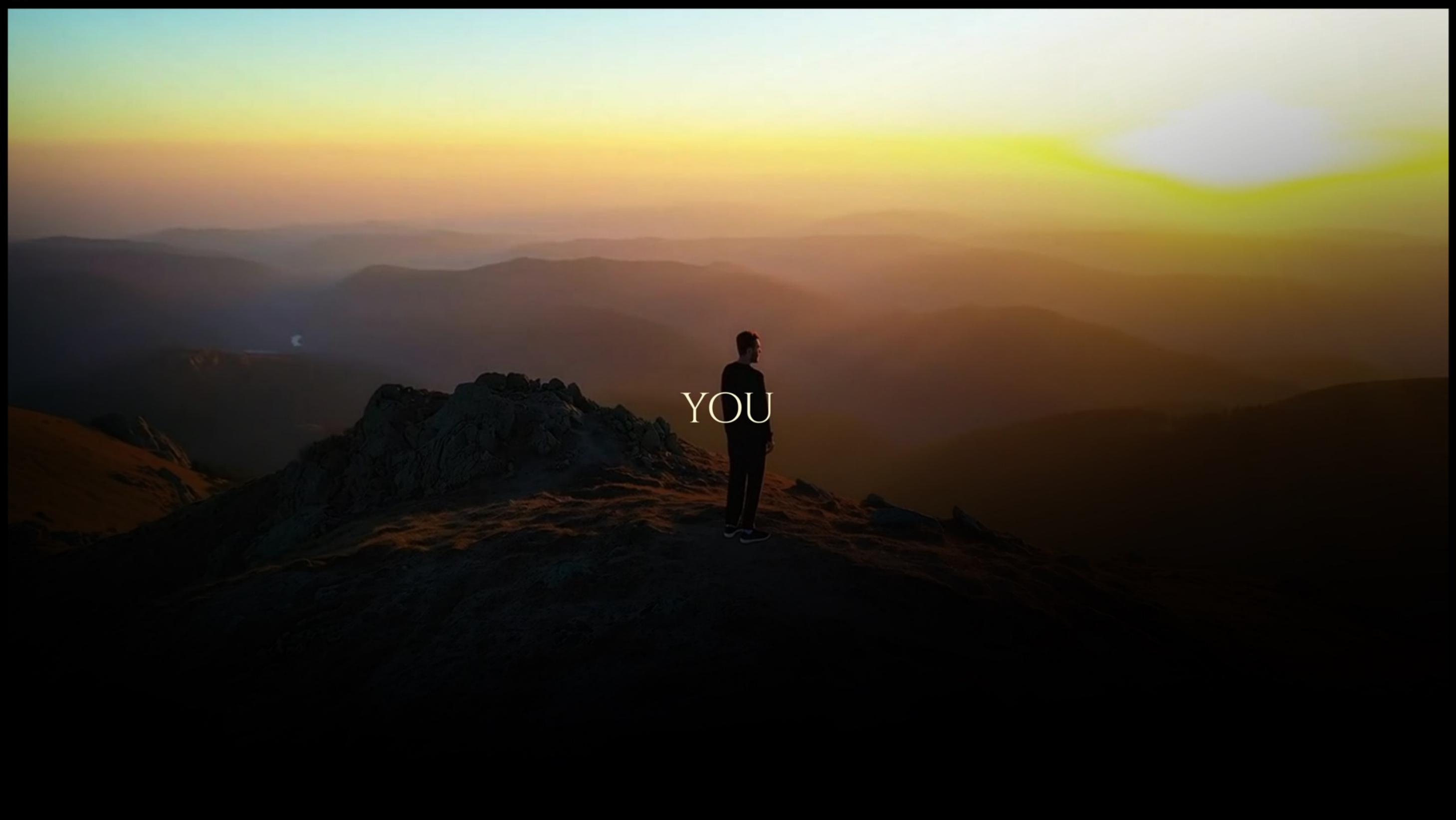
AND TO "SAVE" THE FRN  
WE ISSUE OUR PREPAID CREDIT  
THE HERITAGE DOLLAR.



"LADIES AND GENTLEMEN, PRESENTING A TRUE  
CORNERSTONE OF NUMISMATIC HISTORY:

A woman in a long, flowing white dress is walking away from the camera in a dark, dimly lit room. The room has a dark wooden floor and a dark wall with a doorway in the background. The lighting is low, creating a moody atmosphere. A semi-transparent dark brown rounded rectangle is overlaid on the center of the image, containing white text.

IT REPRESENTS THE ENDURING VALUE AND THE  
EVOLVING STORY OF OUR INTRINSIC VALUE."

A person stands on a dark, rocky mountain peak, looking out over a vast, hazy landscape of rolling hills and mountains. The sky is a mix of soft blues, yellows, and oranges, suggesting a sunset or sunrise. The word "YOU" is written in a white, serif font, centered over the person. The entire image is framed by a thick white border, which is itself set against a dark, textured background with a subtle pattern of light specks.

YOU

A still life scene featuring a glass bottle, a quill pen, and a wax seal on a piece of parchment with a lace doily. The scene is set on a wooden surface. The glass bottle is in the background, slightly out of focus. The quill pen is lying on the parchment to the right. The wax seal is in the foreground, slightly to the left of the center. The parchment has some faint, illegible handwriting. The lace doily is on the left side of the parchment. The word "ARE" is written in a white, serif font in the center of the image.

ARE

A man and a child are standing in a field of tall, golden-brown grass. The man, on the right, has long, wavy hair and is wearing a dark t-shirt. The child, on the left, is wearing a light-colored cap and a striped shirt. They are both looking down at the grass in their hands. The background shows a dark, silhouetted landscape with hills under a twilight sky. The entire scene is framed by a white border.

THE CREDIT

A lit candle sits on a wooden table, casting a warm glow. The table is covered with several old, handwritten letters, some tied with string and wax seals. A small, round coin lies on the table near the candle. The scene is dimly lit, with the candle being the primary light source. The background is dark, and the overall atmosphere is one of quiet reflection and history.

AND

A photograph of a forest path in autumn. The path is covered in fallen leaves and leads through a dense forest of tall trees. The sun is shining through the trees, creating a warm, golden light. The text "IN HARMONY WITH NATURE" is overlaid in the center of the image in a white, serif font.

IN HARMONY WITH NATURE

A person wearing a white, textured robe and a white beret stands with their back to the camera on a balcony. The balcony has a dark metal railing. In the background, a city skyline is visible at night, with several buildings illuminated against a dark sky. The scene is dimly lit, with the primary light source being the city lights and the person's robe. The overall mood is contemplative and serene.

WE ARE REVEALING TO YOU

AND DISTRIBUTING TO YOU





YOUR PREPAID CREDIT



IN



HERITAGE DOLLARS

BECAUSE THIS IS CREDIT  
THAT HAS ALREADY BEEN PAID FOR  
IN GOODS AND SERVICES,  
IT IS LITERALLY PREPAID.

WE EXCHANGE  
THE PRE-PAID CREDIT FOR FEDERAL RESERVE NOTES AND  
TAKE THEM OUT OF THE SYSTEM AND  
DESTROY THEM  
AT THE SAME TIME THAT PREPAID CREDIT "DOLLARS"  
REPLACE THEM IN THE MARKETPLACE.

WE STILL HAVE MONEY  
-- GOLD AND SILVER --  
-- AND WE STILL HAVE CREDIT --  
LOTS OF IT,  
ONCE THE BOOKS ARE BALANCED AND  
ALL THE "NATIONAL DEBTS" ARE PAID OFF

BECAUSE OF THIS FRAUD,  
WE ALREADY OWN ALL THE BANKS AND  
THE BANKS ARE ALL BANKRUPT.

EVERYTHING THESE BANKS HAVE  
IS ALREADY OWED TO ALL OF US,  
MINUS REASONABLE AND CUSTOMARY FEES.

# DEPARTMENT OF THE TREASURY

